



Martin Kinnear Studio

Diploma Prospectus

2023/25

Is the Diploma right for you?

Do you have a burning desire to paint? do you want to be able to translate your dreams, hopes and fears onto canvas? Do you dream of being totally immersed both intellectually and practically into the world of painting then read on I think you'll be interested !

We select a small number of students like you with a desire and potential to succeed , we teach you how to paint at the highest level , teach you StudioCraft gleaned from decades of unique study - then excitingly once you know how to paint we push you even further to open your minds and paint like *you* , helping you develop your own style and encourage you to leave behind your comfort zones and accepted norms . We will mentor , encourage , and celebrate with you as you learn to express yourself with paint . It is an exciting journey one of ups and downs but one on which you will be supported by us and also by your fellow cohort.

You do not have to be the finished article when you join us , we are looking for painters who want to do more! achieve more! want to be exhibited , want their work to be seen by an audience . All we ask from you is that you open your mind to possibility , work hard , immerse yourself in the program for the time you are with us and that you let yourself grow .



MARTIN KINNEAR STUDIO

About the Diploma



Overview

'truly transformative , fascinating and challenging, the best decision I've made!'

Our Diploma in Oil Painting is devised to make you the best painter you can be, and help you take your art career to the next stage.

The craft and art of painting

Because serious painters have to explore the full potential of their chosen medium, the Diploma is taught in oils because they offer the greatest scope for technical development and creative innovation.

Over 18 months the Diploma will take you through the biggest ideas and key techniques which underpin the successful practice of contemporary and classical oil painters.

Discover how *you* want to paint

Unlike general art degrees the diploma is absolutely focussed on painting, and unlike classical ateliers it emphasises developing individual creative and technical abilities rather than a predetermined pseudo classical style.

Our emphasis on developing 'your way' to paint runs through the Diploma program, and for two thirds of the program you will be simultaneously working upon tailored and mentored personal painting projects with Martin, whilst undertaking group study.

Developed with life commitments in mind, our Diploma is based around fifteen 2 1/2 day workshops in Martin's personal teaching studio, followed by a month of structured home study which you can fit around your own schedule.

15 workshops - 18 months

Our 2023/25 program is the most comprehensive and flexible Diploma yet, providing extended and structured study time between workshops.

Split over three thematic trimesters the diploma mirrors a true apprenticeship; mentoring you in the skills you need to paint correctly, before providing you with aesthetic guidance and then going on to help develop your own style.

Delivered to work hand in hand with our established online tuition via Norfolk Painting School Live, the Diploma offers a unique blend of hands on tuition, personal project mentoring, structured personal study time, art marketing and on demand online consolidation.



Martin Kinnear in the studio.

Structure

'truly transformative , fascinating and challenging, the best decision I've made!'

Proven, practical and structured, the Diploma in Painting is an intensely rewarding in depth program in the art and craft of oil painting, creative development, stylistic mentoring and even art marketing.

Led and taught in person, my program is delivered to just 10 - 12 students per course, based around fifteen hands on workshops, structured over three exciting, rewarding and challenging focus areas, or *trimesters*.

Every workshop features an exciting and challenging range of demonstrations, exercises and discussions designed to improve your technical skills, aesthetic judgement, creative vision and artistic knowledge.

The workshops in each Trimester have been developed since 2015 to give you the skills and ideas to tackle increasingly challenging and rewarding painting projects.

Developed to work hand in hand with my established online tuition via Norfolk Painting School Live, the Diploma offers a unique blend of hands on tuition, structured personal study time, mentored personal development and online consolidation.

Our new 2023/25 program is our most comprehensive and flexible Diploma yet, providing extended and structured study

time between workshops, plus the facility to top up your face to face learning with included online tuition as you go.

Trimester One Provides broad and in depth teaching of oil painting skills and techniques to offer you a hands on understanding that can only be conveyed through face to face instruction. The overall aim of Trimester One is to equip you with the skills to start your personal mentored style development.

Trimester Two builds upon this by equipping you to make better aesthetic decisions about how to use your painting skills, as well as methods for more creative painting; feeding directly into how you evolve your personal mentored style development.

Trimester Three is based around group lectures, presentations and art marketing to enable you to further develop and refine your own painting style from the work we have done in your personal mentoring.

Personal Mentored Style Development

By the end of trimester one you will have begun to develop an ongoing tailored project to run alongside your group study; which will eventually form the core of your development towards building your personal style over trimester three.

The Diploma is taught in English. Around 15% of our students are international, and many are professional artists.



Martin Kinnear with *Lethe, Regeneration*; solo show The Bowes Museum 2022.

Workshops

The Diploma is structured so each workshop session both builds upon the previous one, and prepares you for the next step up.

Each taught workshop is built around two and a half days of hands on painting tuition at the Martin Kinnear Studios, a purpose designed teaching space in converted Georgian stables in the heart of a private but easily accessible country estate.

Focusing upon what must be taught face to face and on providing personal interaction, the workshops are run over two and a half days on scheduled dates.

Every workshop is different and tailored to how the group is developing, however within this framework the general structure is as follows.

Day one is a critique day which revolves around structured hands on assessment of works you bring in from the previous assignment, before introducing the next assignment.

Diploma alumni describe our critique days as 'transformative' as it gives you an opportunity to see where Martin would take your work next, along with plenty of opportunities to watch truly interactive and bespoke live demonstrations.

The second day expands upon the workshop topic through a mixture of key note lectures, practical demonstrations and



Workshops are practical hands on experiences, such as this demonstration in using Burnt Plate Oil to create traditional *sfumato* transitions

hands on painting to deliver the key learnings you need to undertake your next structured assignment

The final morning is an opportunity for consolidation and includes a detailed brief for your home study before you leave for home around 1pm.

At the end of each workshop session, you will have had an opportunity to see critiques of the previous topic, engage with lively practical lectures about new learning, try core processes hands on with at your easel tuition, and be fully briefed about your next assignment.

Workshops include access in the studio to any incremental specialist materials required to undertake them, (Burnt Plate Oil, dry pigment or specialist gesso for instance).



Experimentation and presentation lies at the heart of the Diploma learning experience. Current student B.W. workshop 10.

Blended Learning

Our Diploma provides a flexible and incredibly rewarding creative and practical learning experience; devised to help you become best painter you can be.

All Diploma students are automatically enrolled in our weekly StudioTalk program and are encouraged to paint each and every week in response to the community themes; this provides constant stimulation, community feedback and invaluable time on the brush.

Each face to face taught workshop is followed up by a structured home study program of practical painting and critical thinking which you are required to complete before the next session.

This structured study includes critical thinking, to help you develop your own authoritative artistic voice, practical painting to consolidate your skills, and creative painting to challenge and confirm your understanding of reach topic.

To help you cement solid learning goals, each Diploma workshop includes unlimited online access to selected pre recorded Masterclasses, Focus On Courses or Gallery Masterclass courses which are ancillary to and appropriate for your current area of study . These selected and optional courses from our archive will allow you to consolidate each workshop, and create useful studies towards your artistic development .

To ensure your core skills become good habits, the Diploma also includes access to pre recorded foundation classes



Cement your learning with selected on demand courses between taught workshops, including Foundation, Focus On and Masterclasses.

which may be watched and revisited as many times as you like throughout your Diploma . These provide incremental structured tuition in core skills and a useful best practice guide throughout the duration of your time with us.

Not only do you have unlimited access to our friendly and well informed StudioTalk community, the Diploma provides a private member's forum to allow you to engage in peer to peer critique with your fellow class members.

Finally, each trimester is backed up by comprehensive and practical studio notes.



Martin Kinnear with Council House Days, Regeneration; solo show The Bowes Museum 2022.

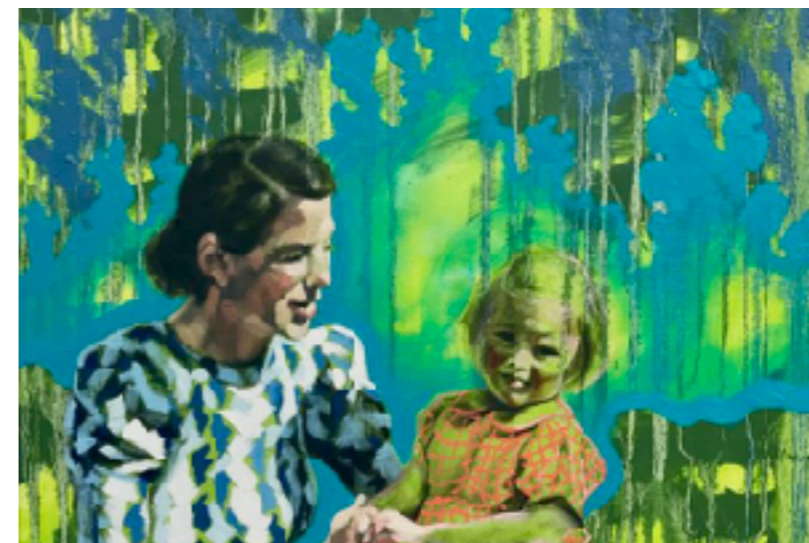
Personal Mentored Style Development

The Diploma is focused on helping you to learn the skills and receive the insights you need to develop your own professional painting style.

Once you have learned how to paint over trimester one you will be invited and mentored to develop a rolling personal painting project which will then run parallel to all of your group sessions and projects and be assessed in dedicated one to one critique workshops.

Together with the group lectures, monthly projects, online resources and any ongoing activities (such as gallery visits we identify and you opt to take), your personal project will go on to become the key focus of your mentored diploma experience.

Every diploma student discovers how to paint **their** way - the course offers a blend of focused technical tuition and total aesthetic freedom making it the best way to become the artist you want to be.





2023 cohort Diploma students presenting their ongoing personal projects, from full size Hay Wains to Kokoschka inspired portraiture skills.

How We Teach

Lots of artists can paint, but few can teach, and our commitment to best teaching practice is the reason that artists from across the world return to our studios.

To ensure the very best learning outcomes your Diploma is totally structured with *each and every* workshop providing a blend of inspirational Critical Thinking, skill building Active Study, and challenging Creative Painting.

Critical Thinking and practical Art History are blended into each workshop to ensure you develop the insights you need to give your work authority and context.

Active Study painting after selected works is a proven way to try out and practice essential techniques, studio craft and technical approaches as well as explore different ways of painting.

Creative Painting is emphasised throughout the course and is required across every workshop as a means of exploring your own artistic direction, and testing your assimilation of previous topics.

At the end of each workshop you will be provided with a structured home study task which blends insights, practical painting and creativity to help you consolidate your learning. Taken together, this structure is a proven way of getting actionable learnings out of each workshop.

Additionally, each workshop is supported by our printed notes, an optional reading list to allow you to explore topics

in greater detail, and access to your dedicated Diploma discussion group Forum

Critical Skills Clinics

Our experience of delivering the Diploma since 2015, means we know when you will need extra help.

With this in mind, the most challenging topics such as colour, composition and style have extra dedicated clinics. These ensure that your progression will not be held back by these critical hurdles towards your artistic success.

Personal Mentored Style Development

Each term culminates in a taught and timed live assessment workshop, to which you will bring your ongoing personal project for a one to one mentored tutorial. This provides an invaluable top up to any informal personal and group critiques which are offered each and every workshop as part of your learning experience.

Blended Learning

Following the success of our online program, the Diploma features unlimited access to recordings of selected on demand courses each month. This ensures that as your Diploma unfolds you can watch and rewatch relevant courses as you complete your home study.

In addition to this, Diploma delegates have unlimited access to both our regular weekly StudioTalk painting demonstrations, and unlimited private access throughout the course to on demand video of our foundation course skills tuition.



**SOUTH WEST ACADEMY
OPEN EXHIBITION**

Are you looking for an avenue that you're proud of? Then put the sleeping teachers to a 50k+ monthly and extend your work to the South West Academy of Fine and Applied Arts' open exhibition in Exeter. The event will close on 14 September.
www.southwestacademy.org.uk

Diploma Alumni Liz Hood headlining the South West Academy; featured in Artist & Illustrators



Diploma Alumni Silvi Schaumloeffel exhibiting at The Other Art Fair, London



Diploma Alumni Silvi Schaumloeffel at the opening of her first solo show at The Brian Sinfield Gallery Oxon.



ABOVE: Fakenham-based artist Terri Broughton in her studio - her work is always thought-provoking and often controversial, but it's increasingly in demand from collectors around the world.

Exploring the art of the personal experience

*Two years ago her work was banned from a local exhibition, but Norfolk artist **Terri Broughton** is now in demand around the world and is about to have a solo exhibition in London...*

Terri Broughton had an inauspicious start in life following the death of both of her parents, but she went on to become the Head of a secondary school at King's Lynn Academy, a highly qualified life coach, and a successful educational consultant before finding her current home as a highly sought-after artist.

She was awarded a Tate Modern prize for her Masters Degree 'The Identity Project', in which she pioneered the questioning and challenging of first year A-level art students on how their self-beliefs and values tended to inhibit their creative potential. It was a project that turned art education on its head, and has since been incorporated into the National Curriculum for all year

groups.

"For 30 years I wrestled with two opposing forces - a deep yearning to paint and the belief that I wasn't a painter, which I'd been told as a child," she says. "When I finally did start painting after all those years it like throwing open the windows of an old, dark house and filling it with light and revitalising air."

During the tumultuous last two years Terri has been working tirelessly creating an extensive body of work which, while often narrative, explores the psychological behaviours of people.

"I've always been fascinated by people, and as an oil painter I try to bring their stories to life," she says. "Many of them are my own and several are very personal. I love to evoke

emotion through my work, using allegory, symbolism and metaphor. I don't want to paint replicas - I want to capture the psychology of a particular situation."

It's an approach that's being extraordinarily well received around the world. Following an exhibition of Terri's paintings 'These Little Beings Resonance' were chosen to accompany Covid-19 facemasks for Asian Art at the prestigious Summer Exhibition at the Royal Academy of Arts in London. Her painting sold before the show even opened.

Her work has been presented internationally at UNESCO's Meado exhibition, as well as being seen to exhibit at both the Florence and Bangladesh Biennales. Terri was

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Practicalities



Contact & Study Time

Our Diploma provides both superb levels of contact time and a very flexible program of structured personal study time.

Studio Contact Time

Each Workshop provides 15 hours of contact time (225 hours over the three trimester Diploma).

Online Contact Time

All Diploma students automatically have access to 4 hours contact time per month as members of our StudioTalk program (64 hours over three trimesters) StudioTalk also grants you full access to our world renowned Simply Oils Foundation level course.

In addition to this workshops include selected, On Demand videos related to your current consolidation study, each providing between 90 and 150 minutes taught study.

Taken together with their hands on study, live demonstrations, group discussion and personal projects our Diploma students say these online resources have proved invaluable.

Study Time

Diploma students are encouraged and expected to create enough work to progress their learning between workshops.

To this end you will be provided with structured Critical Thinking Study (comprising of online group forum

discussions, reading, online research and suggested gallery visits), Active Study (set painting exercises after the Masters), and Creative Study (applied painting exercises blending the above).

Each workshop varies but generally you will need to create two to four paintings between each workshop; approximately 16 - 32 hours based on 8 hours per work.

Additionally, you will be able to create more works and undertake the exercises demonstrated in any selected on demand lesson for your current assignment. Most on demand lessons contain 3 to 5 set exercises.

After trimester one you will need to additionally work on your rolling mentored personal project for a formal 121 evaluation and group presentation.

Finally, if you require work on your core skills, or need to put some time on the brush, the StudioTalk and on demand foundation program provide a minimum of four incremental exercises per month.

In short , the Diploma can be taken as a part time course or extended to a structured full time one each and every month as you see fit.



Diploma Alumni Jane Paice at her first gallery solo show Caernarfon.

Joining Us

Applying

The Diploma is a selective course . Entry is on merit based upon your current practice and we prioritise students with a proven willingness to both learn and be collegiate.

You do not have to be the finished article, just be willing to work hard and be open minded about changing your painting.

Applying to the course is free and by an online application form which can be accessed [here](https://www.norfolkpaintingschoollive.com/diploma) (https://www.norfolkpaintingschoollive.com/diploma)

Fees

Full 18 Month Three Term (15 workshops) Course.

£1250 non refundable registration fee upon acceptance £750 for Advanced Oils members

Term 1 £3000

Term 2 £3000

Term 3 £3000

OR Easy payment option.

Registration fee of £1500 followed by 20 months at £450 (starting 1st August 2023 , ending 1st March 2025)



Joining is by interview - its good to chat!

Practicalities

Driving to Us

We are very easy to drive to the course is held at the Martin Kinnear Studios, a purpose designed teaching space in converted Georgian stables near Scotch Corner (junction of the A1M and A66).

Flying In

The locality is served by several international airports including Teeside, Leeds Bradford and Newcastle.

Public Transport

There are regular bus services to Scotch corner Services from both Darlington and Richmond.

Nearest Train station is Darlington

If you are going to arrive by public transport , we suggest that you liaise with other students also using public transport to co-ordinate taxis etc. or offer to car share with students using their cars to offset fuel costs.

Materials

To ensure a pleasant solvent odour free working environment the School will provide all solvents and mediums for use on workshop days - including specialist items such as Plate Oil, Cold Wax, Tempera etc, plus any colours which fall outside of our core set.

The School will occasionally provide pre gessoed study panels to paint on, should a specific type be required, as well as any prints you need for each session.

You will need to bring your own supports, paints and brushes to the course, based on a short but comprehensive list of core readily available materials.

Additionally you will need to equip a home studio in order to undertake your assignments.

A limited selection of materials are available to purchase at the studios.

Refreshments & Lunch

Refreshments are included in your course fee , but not accommodation or meals.

The school is conveniently located a short drive from services and farm shops offering a range of healthy and fast food options.

Accommodation

The School is conveniently located a couple of minutes drive from several traveller's hotels, including budget and mid range accommodation, and is an easy drive to the Dales, Richmond and Barnard Castle all offering numerous options to suit all tastes and budgets.



Martin Kinnear at the Societe Nationale des Beaux Arts, Paris Salon of 2019.

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Sedbury Hall Stables, Scotch Corner

